

BERNADETTE DIVILLY

2020/21 Galway City & County Dance Artist in Residence
10 Palmyra Avenue, Galway, Ireland
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PROFILE: Choreographer, Dance Artist and Psychotherapist MA in Somatic Psychology & Dance Movement Therapy. Working with Contemporary Dance and Collaborative Arts Practice engaging Choreography of Place & Cultural Diversities. Professional Practice: Dance Movement Therapy, Somatic Psychology, Humanistic Integrative Psychotherapy and Health Education.

CURRENT

2020/21 Dance Artist in Residence Scheme with Galway City and County Arts Offices at Galway County Library/Gallery, Ballinasloe
April 2021 Shawbrook Dance Residency 2021

FORMAL EDUCATION

1998-2002 MA Somatic Psychology/Dance Movement Therapy, Naropa University Boulder Colorado, USA
1992 CAFÉ (now CREATE) Artists in the Community Programme, Maynooth College
1991- 1992 Laban Guild Community Dance Leaders Programme, Trinity College Dublin
1989 - 1992 Diploma in Humanistic Integrative Psychotherapy, Creative Counselling Centre, Dublin
1977- 1980 Hons BA Psychology Cognitive Behavioural and Applied Psychology, National University of Ireland, Galway

PROJECTS & PERFORMANCES

2019/2020 **Falling Softly** Over 50+ Dance Project, Ballinasloe Library, Co. Galway
Supported by Galway Arts Centre and Galway County Council

2019 **Making Home** Galway City Museum
Supported by Galway Dance Project, Galway One World Centre & Galway City Museum

2019 **Housing, Home and Homelessness** – Creation as Research Project
Supported by Deputy Catherine Connolly, West Galway

2018 **Return Home** Dance Performance, Workshop and Lecture (December 2018)
Supported by 2018 Arts Participation T&T Award, Galway City Museum & Galway Dance Project
Residencies: Nancy Stark Smith, Long Dance Residency, and Leitrim Sculpture Centre PDF Award

2018 **B-Home** New Movements Performance, Workshops and Residency – November 2018
Supported by Dance Ireland

2017 **Slan Abhaile** Performed at Sites Embodied EDN Atelier, Akamas Cyprus, April 2017

2016/2017 **Ciúnas** Yearlong project with dance workshops and lectures, Múscailt Arts Festival NUI Galway

2016 **DROP** New Movements Performance and Residency
Supported by Dance Ireland (2016)

2014/2015 **Walking Wisdom Woodquay**
Supported by Arts Participation Project Award (Arts Council of Ireland), Galway City Arts Office, Galway City Architects Office, NUIG, Town Hall Theatre, Galway Dance Project, Ómós Áite and the Centre for Irish Studies.

2012 & 2015

SIÚL: The Walk of Survival and Transcendence

Supported by Dance Project Award 2011, Arts Council of Ireland
July 2012 - Town Hall Theatre, Galway,
July 2015 - Firkin Crane, Cork

AWARDS

2020 Creative Ireland Award, Galway City Council
CREATE AIC Research and Development Award
Shawbrook Dance Residency
Honorary Member of IACAT

2020, 2018, 2016 Dance Ireland Residency

2018 Professional Development Award from the Leitrim Sculpture Centre

2018 Long Dance Residency, Dragon's Egg Studio, Connecticut, USA

2017 Eco Art Incubator Residency, Akamas, Cyprus supported by Dance Ireland and Dance Gate Lefkosia

2014 Arts Participation Award

2011-2020 Travel and Training Award

2011 & 2017 Video Launchpad Bursary from Dance Ireland

2011 Dance Project Award

2011 Award of Recognition from the IACAT

2009-2010 Dance Artist in Residence Galway City Council. Galway City Museum

RELATED WORK

2021 Co-organiser of inaugural Contemplative Dance Practice International Week

2020 Interviewed Barbara Dilley, originator of CDP, Naropa University

2018 Cyprus Echo Arts – Home as A Journey Dramaturge with Arrianna Economou; Supported by: Dance Gate, Lefkosia, Cultural Services Cultural Ministry Cyprus

2018 Global Underscore - Labs and Research; Supported by Galway Dance Project

2016 An Artist in Everyplace, Sugán Ballygar; Supported by Galway ECOC 2020 bid

2005 – 2011 Dance Diversity Workshops, Presentation Secondary School, Galway

2002 – 2004 Dance Movement Development, Blue Teapot Theatre Company, Galway

SOMATIC PSYCHOLOGIST / DANCE MOVEMENT THERAPIST

2009 - current Dance Movement Therapist Somatic Psychologist: Private Practice

2009- current Movement Matters: Authentic Movement Groups and Somatic Education Courses. Ongoing facilitation

2010 - 2011 Arts and Medicine Programme, National University of Ireland, Galway

2005– 2013 Part-time Lecturer, Arts Therapy Master's Programme, Crawford College of Art and Design, Cork

2004 – 2008 Part-time Lecturer, Dance Movement Therapy in Playtherapy, Children's Therapy Centre, Ireland

1992 – 1998 Introduced and developed dance / movement as methodology in Community Development and Health Education with Western Health Board

1988 – 1996 Part-time Lecturer, Adult Education Office, National University of Ireland Galway

1985 – 1998 Health Education Tutor, Western Heath Board

ORGANIZATION/ PROFESSIONAL MEMBERSHIPS

2011 – current Galway Dance Project/ Meitheal Dhamhsa na Gaillimhe Teo (Founding member)

2011 – current Professional member of Dance Ireland

2008 – current Professional member of Irish Association of Humanistic & Integrative Psychotherapy

2002 – 2003 Chair of the Irish Association of Creative Arts Therapists

1998- 2000 Member of Diversity Group Naropa University, Colorado

PUBLICATIONS AND RESEARCH

- 2021 Mind the Dance: Waves of Connection, Galway Public Libraries Youtube
Dance Artist in Residence Galway Interview for Culture File, Lyric FM 16/03/2021
- 2019 *Relationship, Power, Privilege: Notes from the Field II*, CREATE Summer School on Cultural Diversity and Collaborative Practice
- 2016 Dance Movement Psychotherapy in Ireland - A Personal and Professional Journey by Bernadette Divilly, Dance Movement Psychotherapist & Somatic Psychologist: Dance Journal Irish Association of Creative Arts Therapists
- 2013 *Witness Me Walk: Journal* Irish Association of Creative Arts Therapists (JIACAT)
- 2007 *Dancing Our Differences: JIACAT*
- 2000 – 2002 Dance Diversity Dance Movement research Project (Carried out as part of MA Psychotherapy Thesis)
From the Personal to the Political
- 1996 *Down to Earth Meeting the Dancer*, U. C. G. Women's Studies Review